Curriculum End Points

Subject: Art

	Knowledge	Skills
EYFS	• I know there are 3 primary colours and am beginning to make secondary colours	• I can explore creating lines of different thickness and tone using a range of media • I explore cutting, sticking, joining, wrapping, weaving and ways of applying paint • I can share and talk about what I have made and how I have made it
Year 1	• I understand how to mix a range of secondary colours, moving towards predicting colours	• I can begin to have more control over the types of marks made with a range of media • I can cut and shape materials for a purpose • I can talk about what I have made and how I can improve it • I can use equipment and media safely and successfully to produce a printed image
Year 2	• I can say which piece of art I prefer between 2 pieces and give a reason • I understand that a variety of colours can be mixed to make different colours, shades and tones	• I can control the types of marks made and can explore tone, patterns, shape and space with a range of media • I can construct and join materials • I can vary the scale of my work
Year 3	• I notice differences between different art movements • I recognise shape, tint and tone	• I can join two parts successfully • I can independently choose appropriate materials and being to develop more intricate patterns/marks with a variety of media • I can create repeating patterns using printing techniques
Year 4	• I can name some famous artists and art movements. • I can explain an artist and their style of artwork in more detail	• I can develop accuracy when completing observational drawings • I am beginning to understand how to combine materials through different techniques • I am beginning to independently decide which technique would be best to complete a final piece after exploration and modelling of skills • I can investigate tone, line, form and shape • I am beginning to show an awareness of 3d
Year 5	• I understand when and how to adapt my artwork appropriately and an beginning to develop my own style	• I can control types of marks made and experiment with different effects and textures • I can use a variety of techniques to create different textural and patterned effects
Year 6	• I am able to name a variety of artists and different art movements and can comment on their or its influence and impact on history and culture	• I am beginning to plan a sculpture through drawing and other preparatory work, and plan and execute how to join parts of a sculpture • I can control the types of marks made and experiment with different effects, textures, line, tone and pattern to create a piece in a chosen style

		• I use different techniques for different purposes in my work, understanding which works well and why • I can adapt my work according to my views and describe how this might develop.